



The Vintage Line

Take the original



UM 57

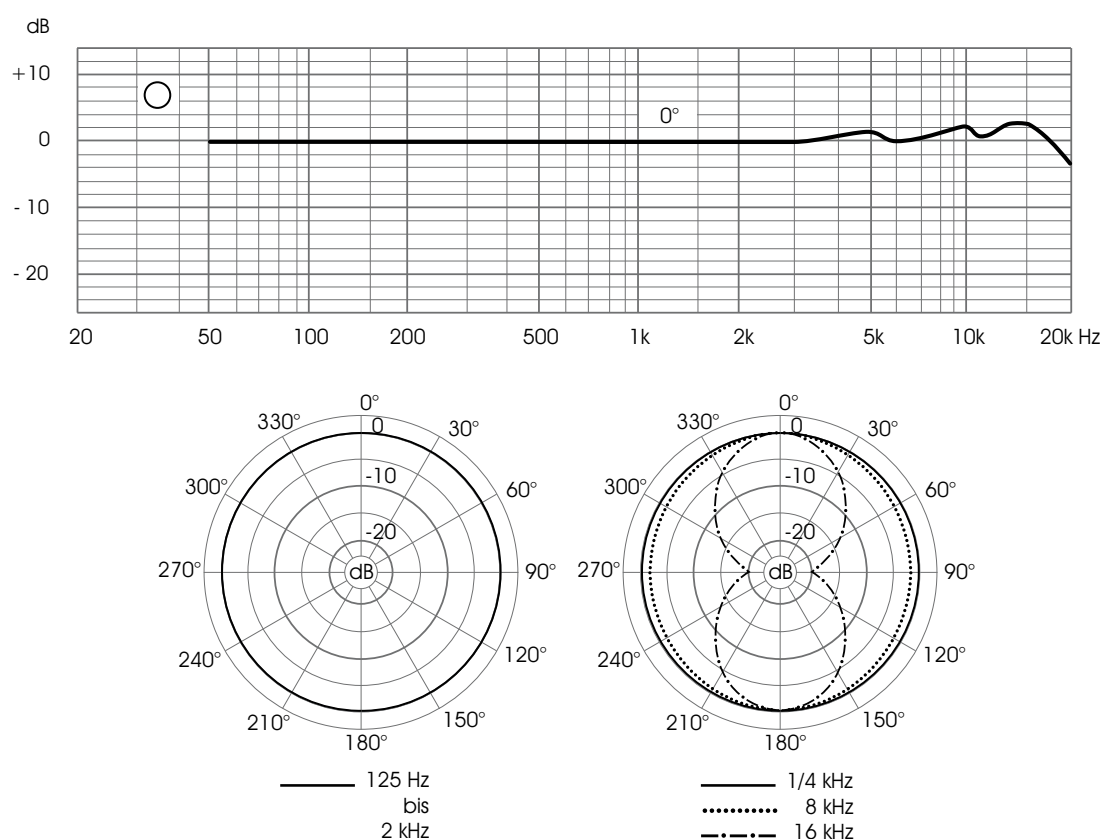
Vintage Studio Microphone

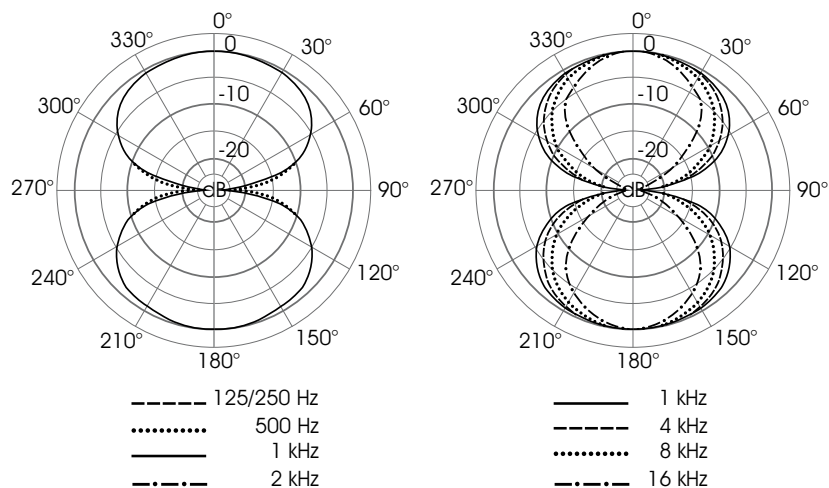
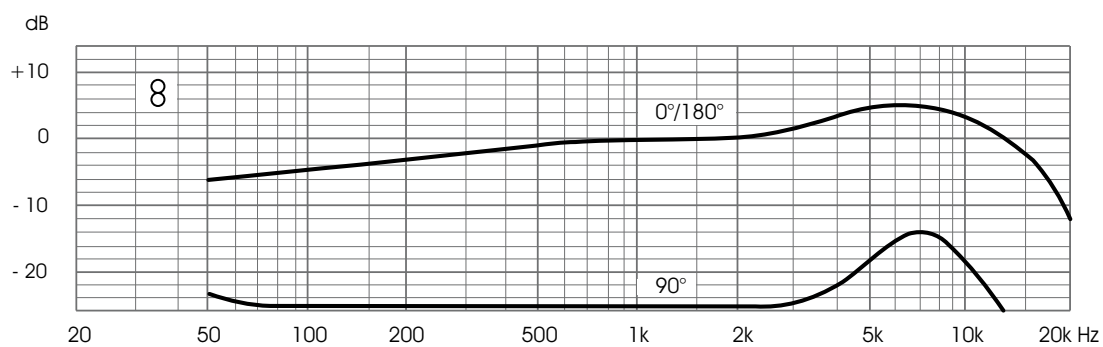
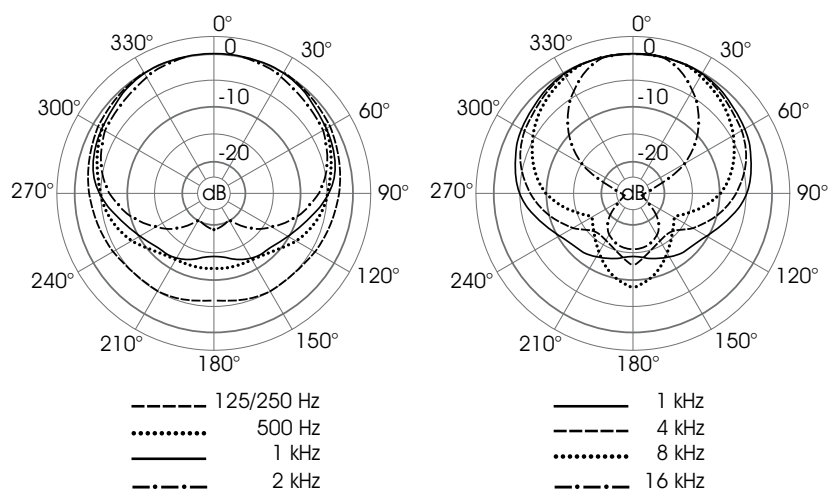
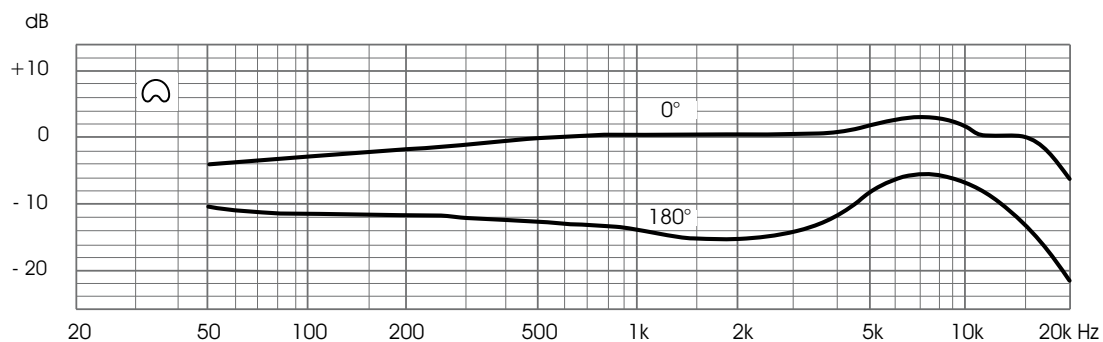
with original M7 capsule

- condenser microphone
- omni-directional, cardioid, figure of 8
- The Vintage Line - large diaphragm capsule
- PVC diaphragm
- tube pre-amplifier
- with power supply

Delivery, Options and Accessories	Type	Order-No.
Vintage Studio Microphone, hammered patina grey with power supply UN 57, connection cable C tube, elastic suspension EA 92, windscreen W 92 in suitcase	UM 57	2111216
Windscreen, anthracite	W 92	202402
Popscreen, black	P 110	600097
Foam disk, spare part for P 110, black		600168
Microphone holder, satin nickel	MH 80	202320
Elastic suspension, satin nickel	EA 92	212311
Connection cable, 10 m, black	C tube	202204

Polar pattern	omni, cardioid, figure of 8	
Acoustic operating principle	pressure gradient transducer	
Frequency range	20 to 20.000 Hz	
Sensitivity at 1 kHz	17 mV/Pa	
Output impedance	200 Ω	
Inherent noise	DIN EN 60268-4	16 dB(A)
	CCIR 468-4	24 dB
Signal-to-noise ratio (re 1 Pa at 1 kHz)	A-weighted	78 dB
	CCIR-weighted	70 dB
Max SPL	at 0.5% THD	120 dB
Dynamic range	104 dB	
DC power supply	120 V-	
Anode current	1 mA-	
Heater voltage	5,8 mV-	
Heater current	200 mA-	
Tube	low-noise	EF 86
Output connector	7-pin Tuchel / XLR3M	
Weight	430 g	
Dimensions (L x Ø)	197 mm x 42 mm	





UM 57

